

CANDY

APRIL
NO. 37
10c

AMERICA'S FAVORITE TEEN-AGE GIRL

PLEASE, CANDY,
WILL YOU COME TO
THE DANCE WITH ME?

YOU'VE GOT SOME NERVE, TED
DAWSON, ASKING ME AT THE LAST
MOMENT! I CERTAINLY WON'T!
WHAT TIME WILL YOU CALL
FOR ME?



WEB COMIC UNIVERSE.COM



A vintage catalog page from Johnson Smith & Co. featuring a variety of novelty items, including microphones, cameras, and gag gifts. The page is filled with black and white illustrations of the products and their prices. Some items are described with short text blurbs. The catalog is organized into several sections, each with a title and a list of items. The overall layout is dense and packed with information, typical of early 20th-century commercial publications.

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CANDY

WHAT'S UP, TEDDY-BOY? YOU LOOK LOWER THAN MY MID-TERM ALGEBRA MARK!

THE PROBLEMS IN YOUR ALGEBRA EXAM WERE NOTHING COMPARED TO THE ONES I'VE GOT! DON'T YOU KNOW WHAT DAY THIS IS?

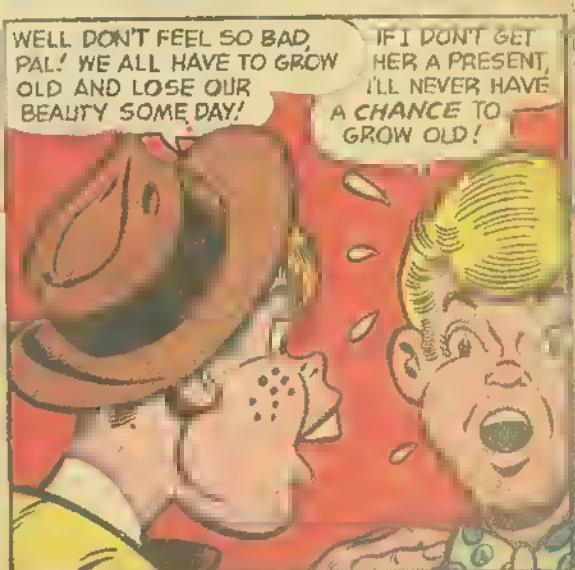


IT COULDN'T BE REPORT-CARDS!
THEY HAPPENED LAST WEEK!
YOU'LL NOTICE I'M NOT
SITTING DOWN!

WORSE THAN
THAT, ORVILLE!
TODAY'S
CANDY'S
BIRTHDAY!

WELL DON'T FEEL SO BAD,
PAL! WE ALL HAVE TO GROW
OLD AND LOSE OUR
BEAUTY SOME DAY!

IF I DON'T GET
HER A PRESENT,
I'LL NEVER HAVE
A CHANCE TO
GROW OLD!



CANDY

SO IT'S CANDY'S
BIRTHDAY AND
YOU HAVE TO BUY
HER A PRESENT!

SO WHAT'S THE
BIG PROBLEM?

MAZOOMA!
CABBAGE!
LOOT!
KUSH!
M-U-N-Y!
MONEY!!

BROTHER! IF
AUTOMOBILES
SOLD FOR
20 CENTS
'APIECE, I
COULDN'T BUY
HER A
STARTER
BUTTON!

WHAT
WOULD SHE
DO WITH A
STARTER
BUTTON
ANYWAY?

ORVILLE, I'M
DESPERATE!!
IF I DON'T GIVE
MY CANDY-DOLL
A BIRTHDAY
PRESENT, I'LL BE
OUT OF HER LIFE,
FOREVER!

STRANGE RACE,
THESE FEMALES!
THEY HATE
TO HAVE THE
BIRTHDAYS
BUT THEY
LOVE TO GET
THE PRESENTS!



HEY LISTEN!! I JUST THOUGHT OF SOMETHING!! WE'VE GOT A WHOLE ATTIC-FULL OF JUNK IN OUR HOUSE!

WHO HASN'T?

IT HAD TO BE
FIND SOME VALUABLE
ANTIQUE UP THERE THAT
YOU CAN GIVE HER!

BUT SHE'S ALREADY GOT
PLENTY OF ANTIQUES
CLUTTERING UP THE HOUSE!

REMEMBER THE OLD
SAYING: "IT'S NOT THE
COST OF THE GIFT
THAT MATTERS, IT'S
THE SPIRIT OF THE
GIVING!.. ESPECIALLY
WHEN YOU'RE
BROKE."

...CONFUCIUS!



WE'RE SURE TO FIND SOMETHING SHE'D LIKE IN HERE! IT'S A
VERITABLE GOLD-MINE!

IT MIGHT AS WELL
BE! YOU'D NEED
A MAP AND A
SHOVEL TO FIND
ANYTHING!



NOW HERE'S A LITTLE SOMETHING SHE MIGHT GO FOR!
SHE MIGHT ALSO GO FOR MY HEAD IF I WALKED IN WITH IT!
... AND I WOULDN'T BLAME HER!



HOW ABOUT THIS TIGER SKIN? MAYBE WE COULD HAVE IT DYED LIKE A MINK!

THAT RAG LOOKS LIKE IT'S DIED ENOUGH TIMES ALREADY! ONCE MORE WOULD PROBABLY KILL IT!

..OR MAYBE A PAINTING OF MY UNCLE HUGO?

OR AN OLD DUELING SWORD!.. SLIGHTLY BENT?

YOUR BRAIN MUST BE SLIGHTLY BENT IF YOU THINK I CAN GIVE HER ANY OF THIS JUNK! WE NEED SOMETHING SHE CAN USE EVERY DAY!

SOMETHING WITH SENTIMENT ATTACHED TO IT!



WELL THEN HOW ABOUT THIS DIARY? IT'S NEVER BEEN USED! I HAVEN'T EVEN FILLED ONE YET!

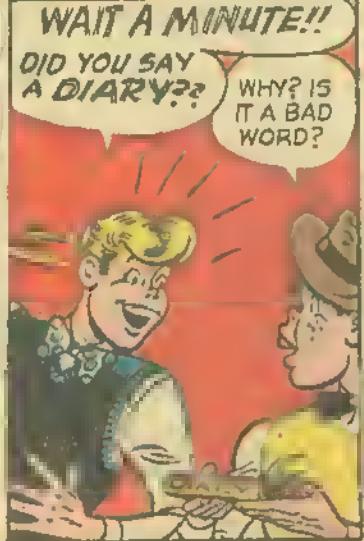
A DIARY?? OF ALL THE LAME-BRAINED, IDIOTIC, STUPID, MORONIC--

WAIT A MINUTE!! DID YOU SAY A DIARY??

WHY? IS IT A BAD WORD?

THAT'LL MAKE A PERFECT GIFT, ORV, OLD PAL!! I COULD KISS YOU FOR THAT IDEA!! ..IN FACT I THINK I WILL!!

HUHHH?--

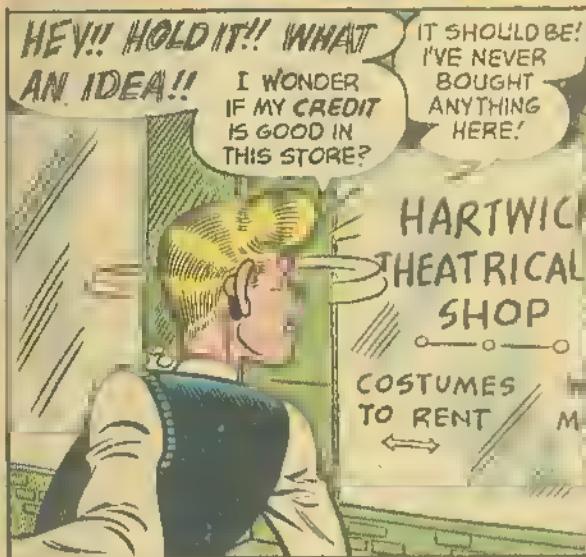
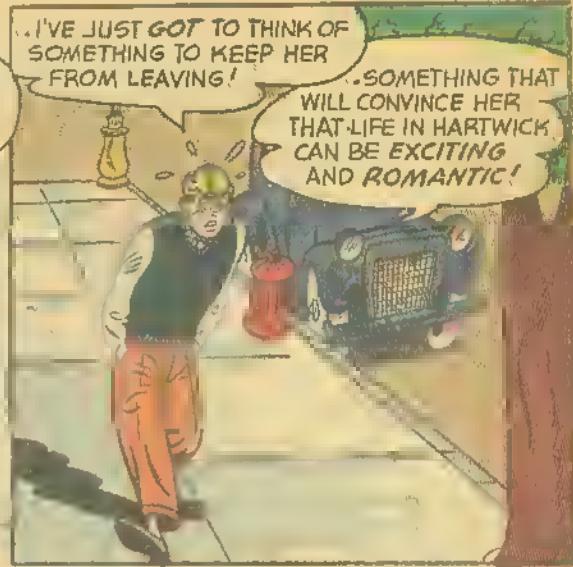


HOT ZIGGETY!! THIS OUGHT TO MAKE A BIG HIT WITH CANDY!

GIRLS ALWAYS LIKE TO WRITE DOWN ALL THE ROMANTIC THINGS GUYS SAY TO THEM!.. IN CASE THEY WANT TO SUE THEM SOME DAY!







CANDY



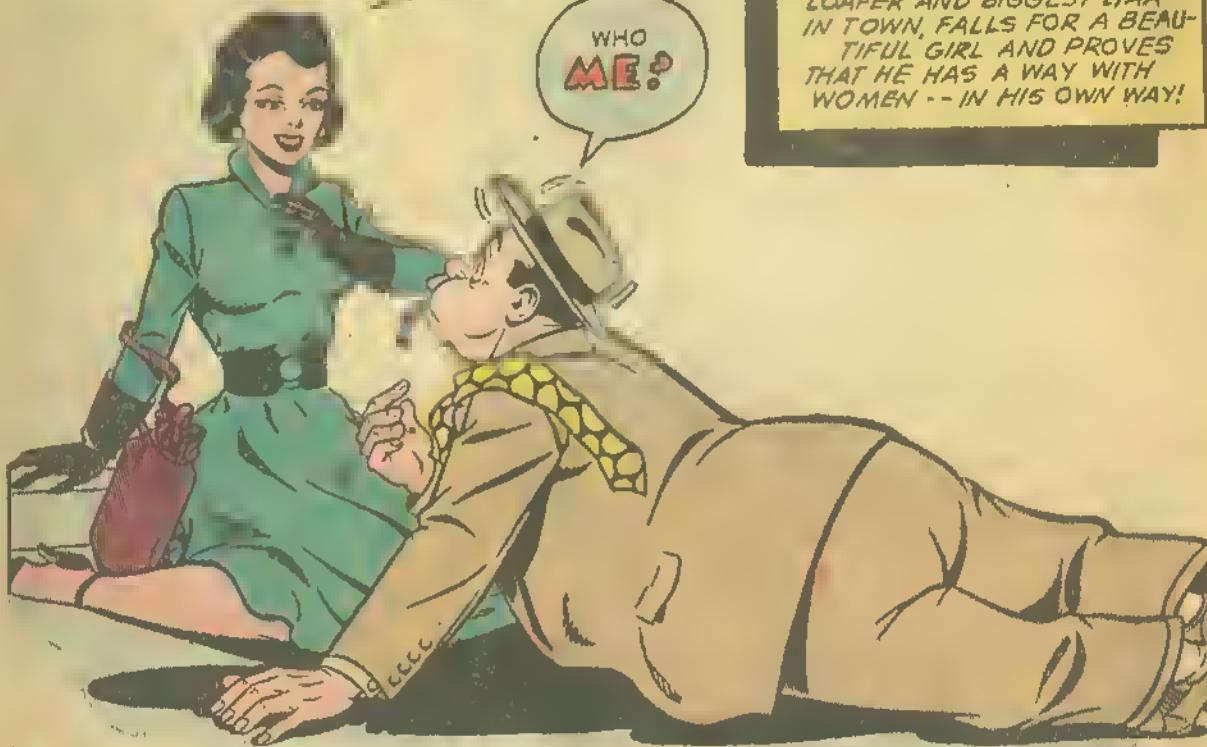
CANDY

Will BRAGG

MY HERO!

WHO
ME?

WILL BRAGG, THE LAZIEST LOAFER AND BIGGEST LIAR IN TOWN, FALLS FOR A BEAUTIFUL GIRL AND PROVES THAT HE HAS A WAY WITH WOMEN -- IN HIS OWN WAY!



IN MRS. MAHOULAHAN'S BOARDING HOUSE!

I TOLD YOU, WILL BRAGG, THAT IF YOU DIDN'T GIVE ME A FORMAL INVITATION TO THAT LODGE DANCE TONIGHT, I'D GET ANOTHER DATE! SO I DID!

BUT, EFFY, I JUST TOOK IT FOR GRANTED...

A GIRL DOESN'T LIKE TO BE TAKEN FOR GRANTED!

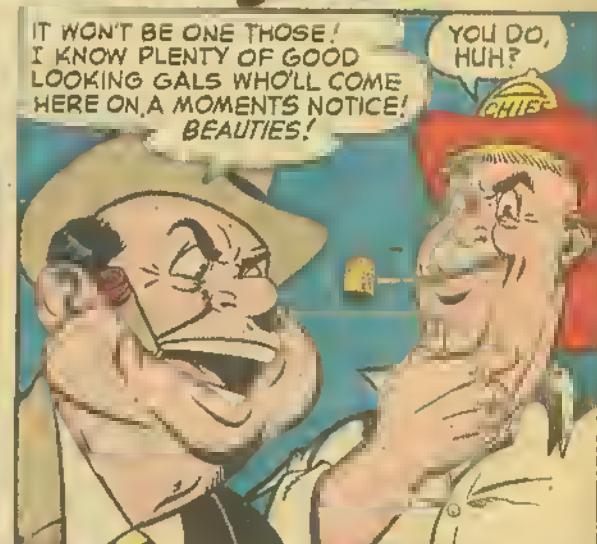
HMM! SOUNDS LIKE A LOVER'S QUARREL!

BETTER PAY YOUR BACK RENT, TOO, OR I'LL THROW YOU OUT!

IN THE DOG HOUSE WITH MRS. MAHOULAHAN, TOO!



CANDY



CANDY

I ALWAYS OPEN MY BIG MOUTH! I DON'T KNOW ANYBODY I COULD ASK TO THE LODGE DANCE! I'VE BET A HUNDRED DOLLARS AND I DON'T HAVE A HUNDRED DOLLARS!



I'VE GOT ENOUGH MONEY TO GET TO THE NEXT TOWN! THEN I'LL HIDE OUT FOR A WHILE! BUT I'LL HAVE TO HURRY TO CATCH THE TRAIN!



CANDY



CANDY

PIERRE
FRANCOIS
SCHOOL
OF
INTERIOR
DECORATING

AH, MEES O'CONNOR!
YOU 'AVE ZE GREAT FLAIR
FOR DECORATION!
YOU ARE MAKEENG
GREAT PROGRESS!

YOU'RE NOT DOING
SO BAD
YOURSELF,
PROFESSOR!

ENTRE
VOUS
(COME IN)



OH, TED! ISN'T HE JUST
THE MOST THRILLING
INDIVIDUAL YOU'VE
EVER MET?...

EHH! -YOU WOMEN
ALWAYS FALL FOR
THOSE PHONEY
ACCENTS! HE'S ABOUT
AS FRENCH AS A
BOWL OF CHOP-SUEY!



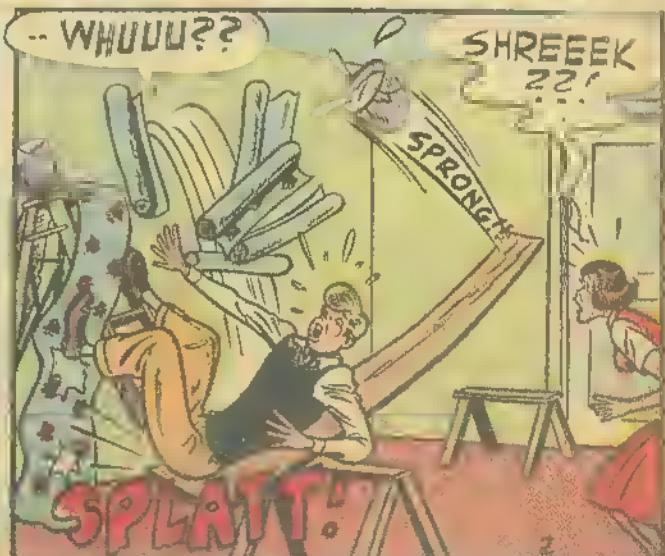
TED DAWSON, I APPRECIATE
YOUR CALLING FOR ME EVERY
DAY AFTER INTERIOR
DECORATING SCHOOL,
BUT THAT DOESN'T GIVE
YOU THE RIGHT TO
INSULT
PROF. FRANCOIS!

LISTEN, FOR
3 DOLLARS
AN HOUR YOU
CAN JUMP UP
AND DOWN ON
THE GUY WITH
GOLF SHOES!!

THAT ISN'T A
BAD IDEA!



CANDY



CANDY



BROTHER! HOW DID I EVER GET MYSELF INTO THIS MESS? NOW I HAVE TO SHOW CANDY THAT I CAN DECORATE AS WELL AS THAT HAND-KISSING PAPER-HANGER, OR SHE'LL PROBABLY LOSE ALL HER RESPECT FOR ME!

GRR! I'LL SHOW THAT WATER-LILY HE CAN'T STEAL MY GIRL FROM ME!

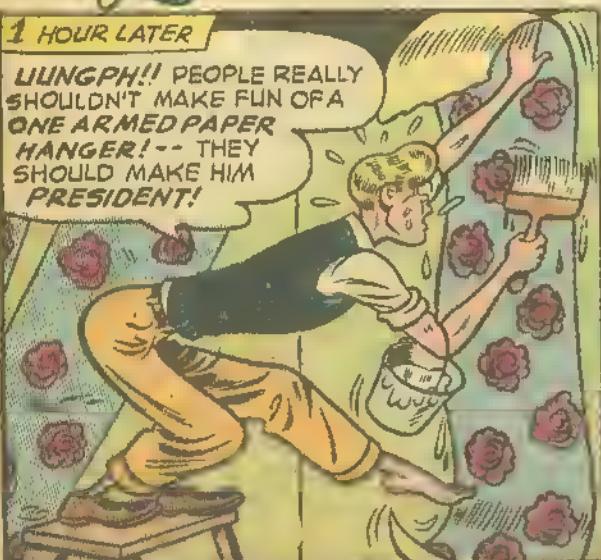


.. ONE OF THE MOST ESSENTIAL THINGS IN PAPER-HANGING, IS THAT YOU HANG THE PAPER AND NOT YOURSELF!..



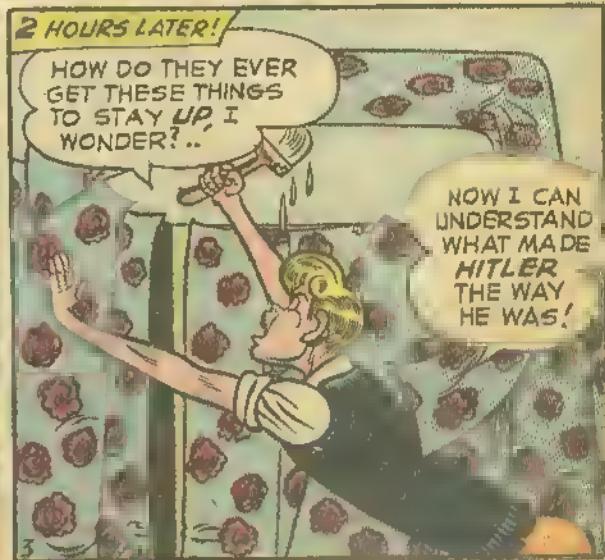
1 HOUR LATER

UUNGPH!! PEOPLE REALLY SHOULDN'T MAKE FUN OF A ONE ARMED PAPER HANGER! -- THEY SHOULD MAKE HIM PRESIDENT!

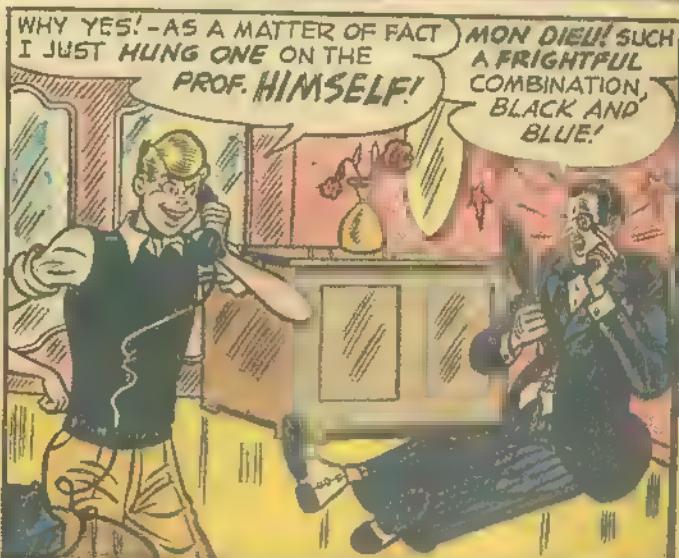


2 HOURS LATER!

HOW DO THEY EVER GET THESE THINGS TO STAY UP, I WONDER?..



CANDY

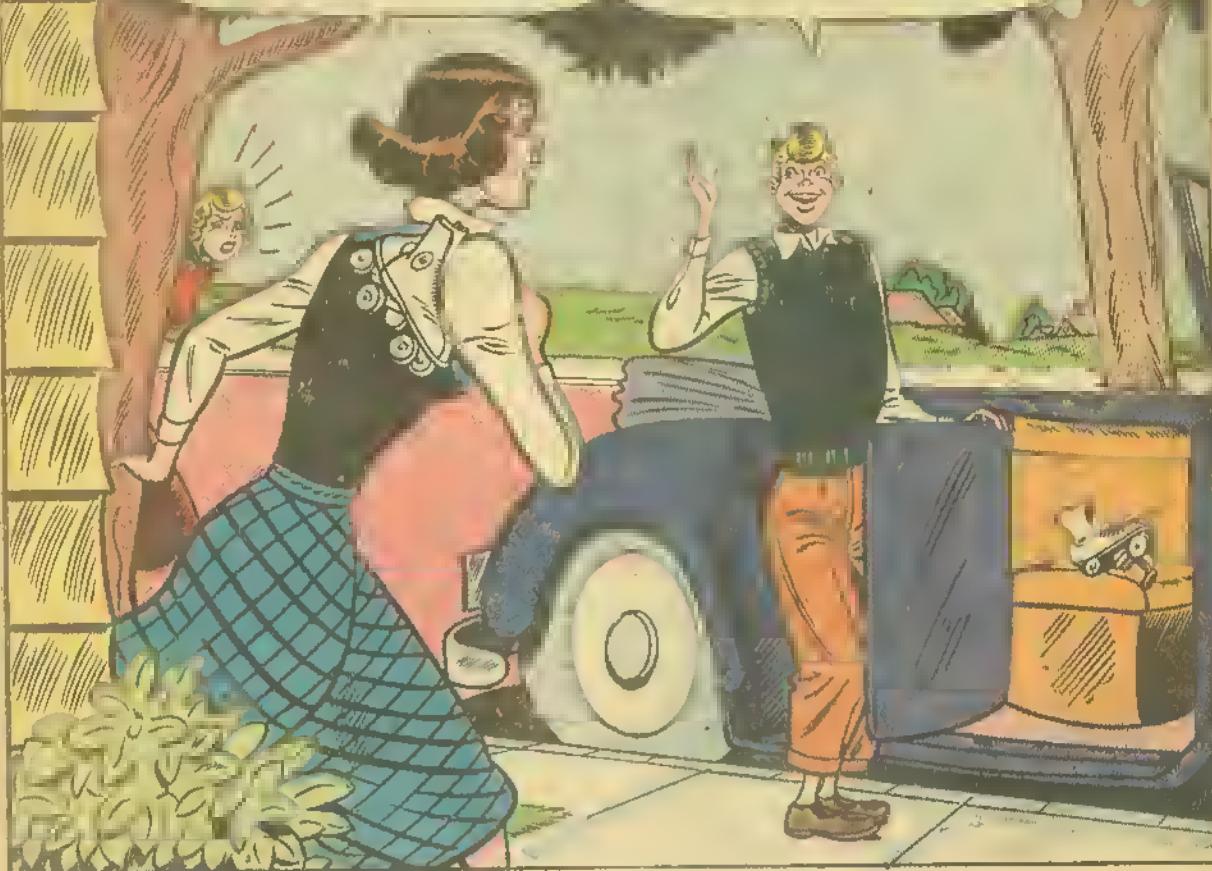


CANDY

CANDY

YOU'RE A GOOD SKATE TO
ROLL OVER HERE FOR ME, TED!

WHAT ELSE? YOU'RE THE BIG
WHEEL IN MY LIFE, DREAM GIRL!



CANDY



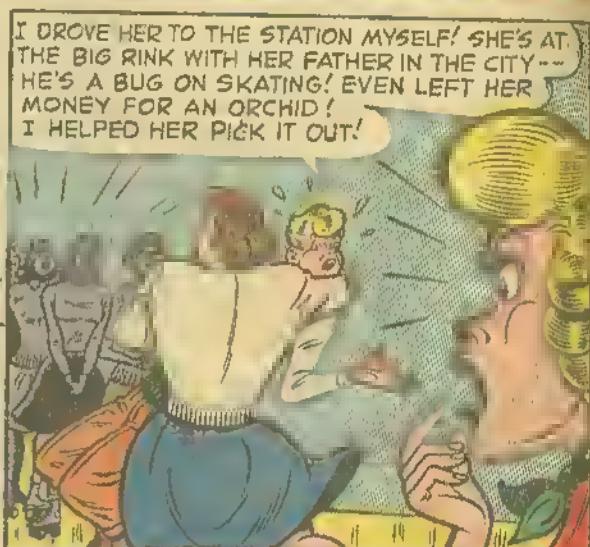
CANDY



CANDY



CANDY



CANDY



I DON'T SEE WHERE YOU GET THE ENERGY, CANDY! BY THE TIME 4 O'CLOCK ROLLS AROUND, I'M READY TO DRAG MYSELF HOME AND COLLAPSE IN BED! ... AND SOMETIMES THE BED COLLAPSES, TOO.

OH, TINA, DON'T BE SUCH A DRAG! ATHLETICS ARE JUST WHAT YOU NEED! IT WOULD INCREASE

YOUR CIRCULATION!

NOT WITH THE OPPOSITE SEX, IT WOULDN'T! YOU'VE NEVER SEEN ME IN A PAIR OF SHORTS!

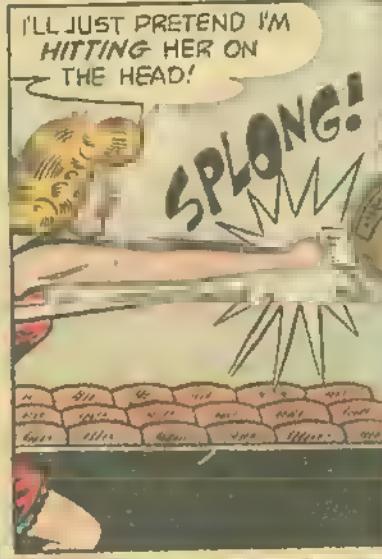
OKAY! HAVE IT YOUR OWN WAY! BUT MR. RANDOLPH WAS COUNTING ON YOU AS A HEAVY SCORER!



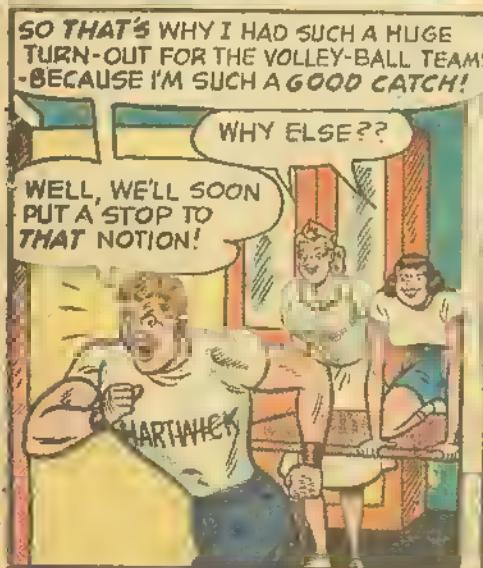
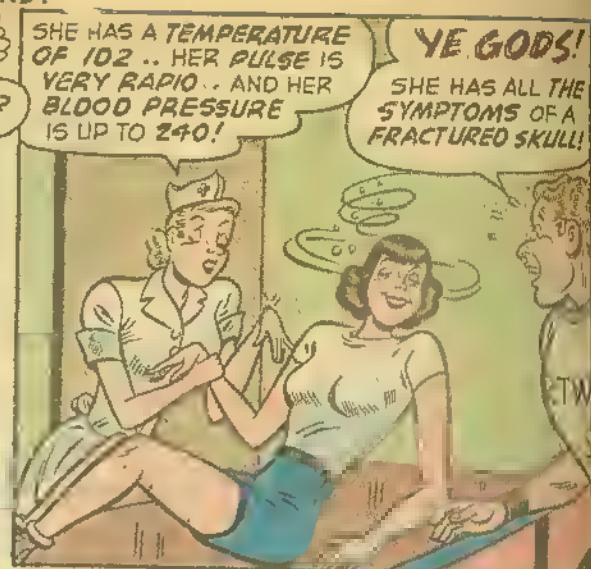
CANDY



CANDY



CANDY



TEENER WIENER ROAST

THE TEENERS were in solemn meeting in the back booth of Nick's Soda Palace. The Teeners, a lively group of teen-age fellows and girls, had a serious problem that required more than ordinary concentration. Taffy Tilghman, the president, voiced the thought in every mind. "We can't just sit around like bumps on a log and let that simply gruesome Brenda Billingsley positively kidnap the only important people who have come to Broadville in years."

"Hah," Spike Neilson said disgustedly. "We can't—but we have. At five this afternoon, the famous author and lecturer, Farley Gibbs, will arrive in Broadville. For what? To visit the home of his old classmate, Adrian Billingsley. He'll stay at their house, eat with them, sightsee with them. Now I ask you, how in blazes can we keep him from being hogged by that snooty Brenda?"

"That," said Buck Roper gloomily, "is the sixty-four dollar question. And the answer is, we can't. So let's forget it."

"No," Taffy snapped. "We'll do no such thing. Broadville should entertain Farley Gibbs. He belongs to the world, not to Brenda and her rich family."

She turned her soda glass thoughtfully, watching the reflections swell and waver in the rounded crystal. Suddenly she stiffened and a light came into her eyes. "Bend close, kids. I've got an idea." As they leaned forward, a shadow fell across the table but Taffy was talking so intently that none of them noticed. "Here it is, gang. I happen to know personally and positively that Farley Gibbs just adores hiking in the woods after dark. He's a great nature lover. Now if we can figure a way to get past Brenda, we'll invite him for a night hike up that old trail over Hoot Owl Ridge. He'd love it . . ."

She broke off sharply. The others whirled, gaping at the tall, cool, beautifully-dressed blonde who stood close. A look of triumph in the blonde's face was quickly erased. "Brenda Billingsley," Spike growled. "You eavesdropped."

"Hmph," Brenda said, tossing her head. "As if I cared what you *children* whisper about. I'm

on my way to the train to meet Farley Gibbs. Goodnight, kiddies."

"Now she knows," Buck said disgustedly. "She'll make sure we don't get our chance. She heard everything you said, Taffy."

"Fine," Taffy said gaily. "Then my plan is working. Come on, gang. We're going to hold a wiener roast out on Lookout Point tonight. Bring plenty to eat—enough for guests." She rushed out, humming gaily.

The others stared at each other, then shrugged and climbed out to go about their jobs. Taffy did some crazy things at times but, strangely, they sometimes worked miracles. Apparently she had an idea so at least they'd play along.

The moon rose at nine that night, throwing a golden glow over the point, lighting the clearing where the Teeners sat around their campfire, toasting wieners and buns and chattering merrily.

Suddenly there was a crashing in the bushes nearby and a weird figure burst into the glow of their campfire. It seemed, at first glance, to be a man made entirely of black, oily mud. As it swayed there in the shadows, a second mud-coated apparition stumbled out beside it. From the second figure came a furious, choked voice.

"You . . . You double-crossers," it spat. "I hate you."

"Hey," Spike blurted. "That's Brenda's voice. Holy Smoke."

"Why Brenda," Taffy said. "What happened? And can this be Mr. Farley Gibbs? Oh, dear, you must have gone up that old Hoot Owl Trail in the dark—the one where they're digging an irrigation ditch. How did you ever happen to take Mr. Gibbs up there?"

"You know why," Brenda hissed furiously. "You deliberately did that whispering today so I'd get into trouble . . ."

"I say," Farley Gibbs cut in. "Those wieners smell delicious. Let's scrape this mud off and ask if they'll let us join their fun. I was afraid for a while I wasn't going to meet the crowd I really wanted to get acquainted with around here. My next book is to be about small town folks and I want to get to know everybody."

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1913, AND JULY 2, 1946 (Title 39, United States Code, Section 233).

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Everett M. Arnold, Lucas Point, Old Greenwich, Conn.; Editor, Alfred Grener, 347 Madison Ave., New York, N. Y.; Managing editor, None; Business manager, Richard E. Arnold, 347 Madison Ave., New York, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Comic Magazines, 578 Summer St., Stamford, Conn.; Everett M. Arnold, Lucas Point, Old Greenwich, Conn.; Claire C. Arnold, Lucas Point, Old Greenwich, Conn.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the extent of his knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of bona fide owner.

(Signed) EVERETT M. ARNOLD, Publisher.
Sworn to and subscribed before me this 23rd day of Sept. 1952. (Signed) LOUIS J. KURIANSKY, Notary Public. (My commission expires April 1, 1954.)

CANDY

CANDY in "THE WIGS UP!"



STUDENTS!.. OUR OWN DEAN WRINKLEBERRY HAS A WONDERFUL ANNOUNCEMENT TO MAKE TO US ALL!

HE'S RETIRING??

NO! HE'S GOING TO READ THE PARTICULARS CONCERNING TONIGHT'S WINTER DANCE!

HMM!.. I SEEM TO HAVE FORGOTTEN MY NOTES! TED DAWSON, WILL YOU RUN TO MY OFFICE AND GET THEM? THEY'RE ON MY DESK!

WHO ME?
ER.. UH--
YESSIR!



JEPS! IMAGINE THE BROTHER, DEAN PICKING ME - THE ONLY THING I MUST BE IN WITH HIM IS A MESS!

IF I CAN QUEER THINGS SO THAT DAWSON CREEP WON'T BE ALLOWED TO THE DANCE, I'LL HAVE CANDY-DOLL ALL TO MYSELF!

HEH-HEH! THAT DREAM-GIRL O'CONNOR IS PRACTICALLY WALTZING IN MY MANLY ARMS ALREADY!



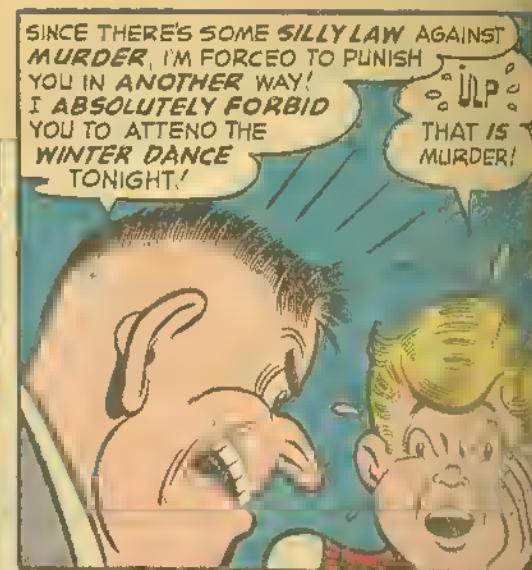
HERE ARE YOUR.. PUFFS PANTS ANNOUNCEMENTS, DEAN!

AH, THANK YOU, TED!
HARRUMPH!
FIRST OF ALL, I'D LIKE YOU ALL TO KNOW THAT -----



I WEAR A WIG!!

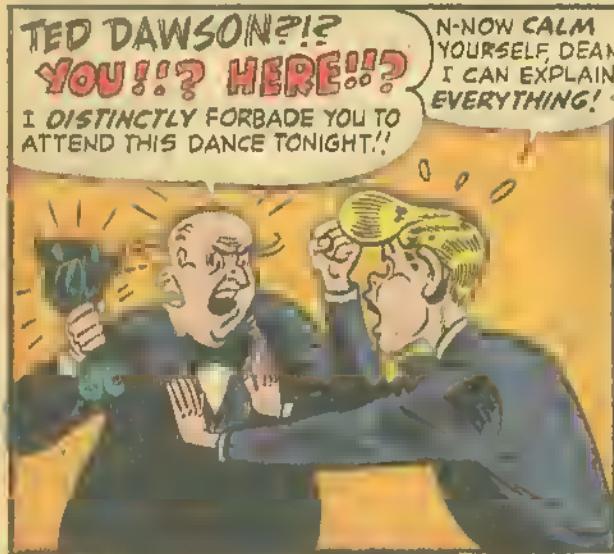




CANDY



CANDY



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"When I started your course I weighed only 141. Now weigh 170," — T. K., New York.



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